

Healing Haiti

Photographs After the Earthquake

Patrick Raycraft

Twelve black & white photographs by photojournalist Patrick Raycraft are on display in the Neil Hammer Gallery at Meekins Library in Williamsburg through April 2020. Raycraft's images document humanitarian efforts in the aftermath of the devastating January 2010 earthquake in Port au Prince, Haiti. Ten years after the disaster, there is still uncertainty and controversy about the exact death toll. Estimates range from 46,000 to 316,000 people killed. The official death count by the Haitian government is 316,000. It is widely reported that there are an estimated 4,000 amputees as a result of the 7.0 magnitude earthquake.

Patrick Raycraft teaches digital photography, film production, and multimedia at Central Connecticut State University. Raycraft spent twenty years as a staff photographer at the *Hartford Courant* where he also worked as a video journalist, picture editor, and reporter. Early in his career, Raycraft served as a Peace Corps volunteer in the Dominican Republic and directed Proctor Academy's overseas program in Segovia, Spain. As a young photojournalist he covered the presidential primaries for the *Concord Monitor* and the Ecuadorian presidential elections for *El Universo*. At the *Hartford Courant*, Raycraft collaborated with reporters, editors and designers on several award-winning projects. He created "*Mi Comunidad*", a multimedia series chronicling Connecticut's vibrant Latino community; he produced in-depth picture stories from his coverage in Cuba, Puerto Rico, the Dominican Republic Mexico and Haiti. "*Healing Haiti*", his multimedia documentation of the aftermath of the 2010 earthquake in Port au Prince, was featured online by Vermont Public Radio. His photographs have also appeared in *The New York Times*, *Los Angeles Times*, *the Washington Post*, *Chicago Tribune*, *Ebony*, *Diverse: Issues in Higher Education*, *Sojourners*, *Parade*, *People*, and *HuffPost*. His work has been recognized by the Nation Press Photographers Association, Pictures of the Year International, The Associated Press, the Society for News Design and the Society of Professional Journalists.

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